



Fragile Palm Leaves

MS ID	2412
Room	3A

mhat cu
chumma cá
maṅgalasut (nissaya)
pāraṇṇīdīpaṇī
satīpaṭṭhān (nissaya)
sarpvegavatthu
atipani atthakathā

Fragile Palm Leaves

MS ID 2412

Room 3A

mhai cu

chumma cā

maṅgalasut (nissaya)

pāramitipani

satipatthān (nissaya)

saṃvegavattu

dīpanī althokathā

Fragile Palm Leaves

MS ID 2412

Room 3A

mhat cu

chamma cā

maṅgalasut (nissaya)

pāramidiṇi

satipaṭṭhān (nissaya)

saṃvegavatthu

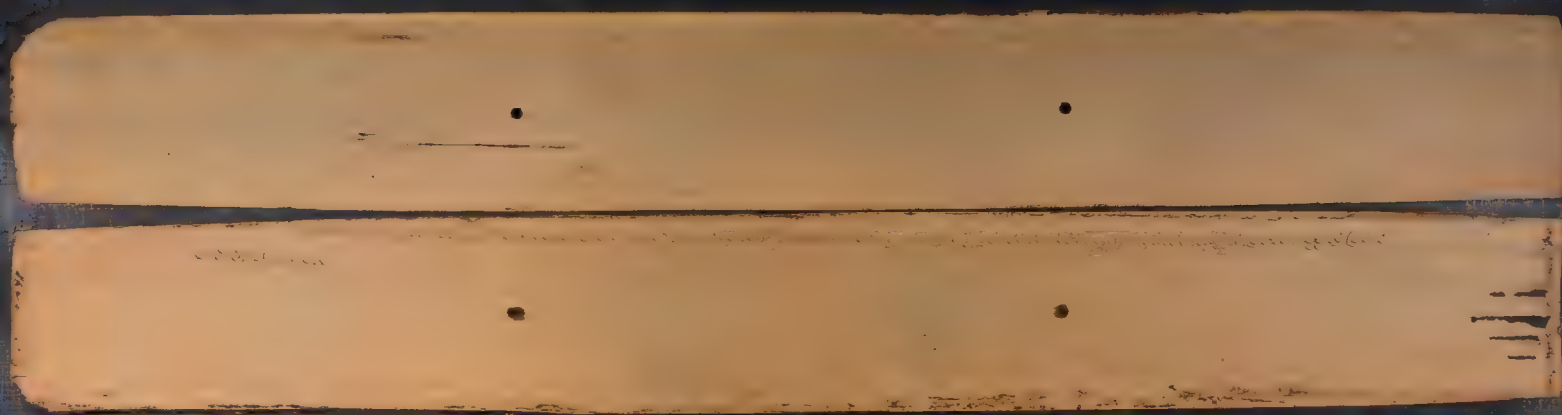
dīpaṇī atthakathā





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.

प्रमाणेन प्रमाणेन प्रमाणेन
प्रमाणेन प्रमाणेन प्रमाणेन

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.

[Faint handwritten notes at the bottom of the page]

လောကီလောကုတ္တရာတို့သည် အလွန်အမင်း မကြီးမားဘဲ
အလွန်အမင်း မကြီးမားဘဲ အလွန်အမင်း မကြီးမားဘဲ
အလွန်အမင်း မကြီးမားဘဲ အလွန်အမင်း မကြီးမားဘဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion, with some visible line breaks and a few large, decorative initial letters.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion, with some variations in line spacing and ink density.

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောသူတို့၏
- ...အားဖြင့်
- ...အားဖြင့်
- ...အားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten title or section header located in the middle of the second page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

... ၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ဝန်ထမ်းများ၏ အသံတော်ကြွေးပွားမှုကို ဖြည့်ဆည်းပေးရန်

ပြသတိပဋ္ဌာန်နှင့်အညီသောဝဘာကိုလျှောက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. There are some markings that look like small circles or dots, possibly indicating specific points of interest or errors in the original text. The text is written in a similar cursive style to the top section, maintaining a consistent historical or official tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

စာသုံးသွားသောအခါ၌
၁။ ကံသနာသိ၊ ကံသကာသိ
အဘိဓမ္မာ၌
အဘိဓမ္မာ၌

အဘိဓမ္မာ၌
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အဘိဓမ္မာ၌
အဘိဓမ္မာ၌

Handwritten Burmese text on the top page of a manuscript, consisting of several lines of script.

သုသာန်တရားသမာဓိ
နိကာယသုသာန်တရားသမာဓိ

အဘိဓာန်

ကောသလသုသာန်တရားသမာဓိ
သုသာန်တရားသမာဓိ

Handwritten Burmese text on the bottom page of a manuscript, continuing the script from the top page.

သုသာန်တရားသမာဓိ
အဘိဓာန်

Ca 2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. There are some faint markings and what appears to be a signature or date at the bottom right of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some variations in line length and spacing. There are two small, dark circular marks or holes visible on the right side of the page, which may be remnants of binding or damage to the original document. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible in the background, suggesting a ruled or structured format.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible in the background, suggesting a ruled or structured format.

[illegible]

A wide, horizontal, sepia-toned photograph showing a vast, flat landscape under a pale sky. Two small, dark, circular objects are visible on the horizon line, possibly trees or structures. The foreground is dark and indistinct.

ကောသလဝိဇ္ဇာ
ဥတ္တရဝေဠာသီရိယာဗ္ဗ
သုတ္တကုဋ်ဗျာဓိယူဇာဝိ

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ကောသလဝိဇ္ဇာသုတ္တကုဋ်ဗျာဓိယူဇာဝိ

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ကောသလဝိဇ္ဇာသုတ္တကုဋ်ဗျာဓိယူဇာဝိ

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ကောသလဝိဇ္ဇာသုတ္တကုဋ်ဗျာဓိယူဇာဝိ

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ကောသလဝိဇ္ဇာသုတ္တကုဋ်ဗျာဓိယူဇာဝိ

အတတ်မြတ်သောဗုဒ္ဓ၏အမည်
အနုပညာတော်မြတ်

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သောတာပန်လောကဏ္ဍာ

အကျိုးလျှင်

လောကဏ္ဍာ

တလောက

မဟာမဟာ

သောတာပန်လောကဏ္ဍာ

သောတာပန်လောကဏ္ဍာ

သောတာပန်လောကဏ္ဍာ

သောတာပန်လောကဏ္ဍာ

Handwritten text in a script, likely Malayalam, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the leaf, used for binding.

Handwritten text on a second palm leaf, continuing the script from the first leaf. The text is also arranged in lines, with some characters that appear to be in a different script or dialect. There are two small circular holes visible on the leaf, used for binding.

၇၈၂
ဇာတိသတ်တော်
ပညာပညာပညာ
သို့တော်တော်တော်

၇၈၃
ဇာတိသတ်တော်

၇၈၄
ဇာတိသတ်တော်

၇၈၅
ဇာတိသတ်တော်

၇၈၆
ဇာတိသတ်တော်
ဇာတိသတ်တော်
ဇာတိသတ်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

တရားရုံး
တရားရုံးကြီး
တရားရုံးကြီး

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the width of the strip.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the width of the strip.

၁၀

သောတရားတို့ကို ခံယူသောအခါ အလွန်အမင်း
ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။ ထိုအခါ
အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။
ထိုအခါ အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။
ထိုအခါ အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။

သောတရားတို့ကို ခံယူသောအခါ အလွန်အမင်း
ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။ ထိုအခါ
အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။
ထိုအခါ အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။
ထိုအခါ အလွန်အမင်း ပျော်ရွှင်စရာကောင်းသည်ကို တွေ့ရ၏။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with a small, dark, circular mark, possibly a hole or a decorative element. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with a small, dark, circular mark, possibly a hole or a decorative element. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges.

ကျွန်းကြီးတောင်
ကျွန်းကြီးတောင်
ကျွန်းကြီးတောင်
ကျွန်းကြီးတောင်

စွာကိုလောကုတ္တရာသောသမိ

ဘေးမြောက်ပြန်လှ

စွာမျှမျှသာသာအောင်
ကိုပြုလေ့ရှိသောသူ

သောလူပြု
သောလူကိုလောကုတ္တရာသောသမိ
သောလူကား

သောလူကိုလောကုတ္တရာသောသမိ

မင်္ဂလာဒုံမြို့နယ်
မင်းသိန်းမြို့နယ်

• သံသရာကွယ် ငါ့ငွေကြေးသွယ်

ကလေးသား
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ကလေးသား

ကလေးသား
ကလေးသား
ကလေးသား

ကလေးသား

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson

[illegible]

ရွှေယုဝံဂ်ကားသစ်သံပွင့်၊

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

၁၈၈၆ ခုနှစ်
မိုးကြိုးရွာသွန်းသောအခါ

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

၁၈၈၆ ခုနှစ်
မိုးကြိုးရွာသွန်းသောအခါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

သောတိသ္မိလဒါ

လည်ကောသုတ္တရသုတ္တံ

သောတိသ္မိလဒါ

သောတိသ္မိလဒါ

သောတိသ္မိလဒါ

သောတိသ္မိလဒါ

250

Handwritten signature

သုတေသနပြုလုပ်ကြည့်ရန် အသံသရာ

သံဃာတို့သည် ဤသို့ ဆွဲကြားရာတွင် နှစ်ဦးစလုံး ပါဝင်ကြသည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

ထိုသို့သော အခါ၌
ကံ့ကဲသော အခါ၌
ထိုသို့သော အခါ၌
ထိုသို့သော အခါ၌
ထိုသို့သော အခါ၌

ಮುಖ್ಯಮಂತ್ರಿಗಳು

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

လေးငါးရာခန့်
ကျော်ကလေး

လေးငါးရာခန့်

လေးငါးရာခန့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is arranged in several lines across the top half of the page.

Handwritten text in a cursive script, continuing from the top half. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is arranged in several lines across the bottom half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

မူဝါဒသတ်မှတ်ခြင်းနှင့်
အကျိုးအမြတ်

သတ်မှတ်ခြင်း

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

ကဏ္ဍမူလအကျဉ်းချုပ်

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a signature or a specific note, located at the bottom center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တောသို့ပြန်သွားလျှင် အာသံမရှိ

[Faint handwritten Burmese script]

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

[Faint, illegible handwritten text across multiple lines.]

Handwritten text in Arabic script, likely a manuscript or document.

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines. There are some markings that appear to be initials or specific characters, possibly indicating a signature or a section header. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes.]

[Faint handwritten Burmese text across the page]

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

[Faint handwritten Burmese script]

[Faint, illegible handwriting across the page]

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